



## Education

BERKLEE COLLEGE OF MUSIC  
Master of Creative Media and Technology  
Live Music Production and Design  
2023.9 - 2024.6

STONY BROOK UNIVERSITY  
Master of Film Production  
2020.9 - 2022.12

## Skills

- Have experience in lighting design and programming by utilizing EOS, GrandMA3 and GrandMA2.
- Proficient in 3D drafting, modeling and visualization techniques for set design.
- Skilled in creating video content across a variety of software tools.
- Understanding of camera, light and color correction.
- Understanding show control setup includes networking, OSC, timecode, Ableton link, etc.
- Fast learning and critical thinking.
- Capable of maintaining composure and efficiency in challenging situations.
- Multi-tasking.
- Effectively communicate with crew members with clarity, efficiency, and patience.
- Strong time management skills.

## Softwares

- Lighting: EOS, GrandMA3, GrandMA2
- Visual: Adobe Suite, Final Cut, Resolume, Touch Designer.
- 3D: Vectorworks, Blender, Unreal Engine.
- Show Control: QLab.
- Audio: Ableton Live, Protools, Dante.
- Other: Microsoft Word, Microsoft Excel

## Professional Experience

Lighting Designer/Operator  
Kawa Lighting, NYC | 2024.8 - Present

- Designed and executed immersive lighting experiences for venues and nightclubs, including 99 Scott Studio, Loosie's Nightclub, Deluxx Fluxx, and Virgo New York.
- Collaborated with event producers, artists, and technical teams to ensure alignment of creative vision and technical needs.
- Managed lighting programming, setup, and troubleshooting for live shows, maintaining clear communication to ensure smooth operations.

Graduate Assistant  
Berklee NYC | 2023. 12 -Present

- Acted as Video Service Associate assistant. Assisted gaffer in Personal Branding class, 100% of classmates used photos taken in this class for their own personal brand building or album cover.
- Tech crew member, providing technical support for classes and peers. Mainly working on lighting troubleshooting, audio and video network setup, audio playback recording.
- Gained hands-on experience in live events. Especially enhanced skills in lighting design for events including Berklee Open House and weekly open mic.
- Improved skills in software use, mainly in Adobe Suite and Resolume for video content creation.
- Providing empathetic support under circumstances involving technical challenges as needed

Technical Producer/Lighting Designer  
Bowery Electric, NYC | 2024.4

- Event: Filippo Bubbico show on April 30th at Bowery Electric.
- Efficiently activated and configured both lighting and projection devices within tight deadlines.
- Assigned tasks clearly and efficiently, coordinated setup and program in lighting and video within 2 hours.

Lighting Designer  
Terminal 5, NYC | 2024.4

- Event: NYU CSSA Gala on April 7th at Terminal 5.
- Ran linear timecode with audio for show control.
- Improved efficiency significantly by choosing 3D drafting and rendering for communication with artists and other departments.
- Lighting design and program. Effectively cooperated with 12 directors of different pieces across all disciplines within 2 hours, demonstrating clear and concise communication skills.